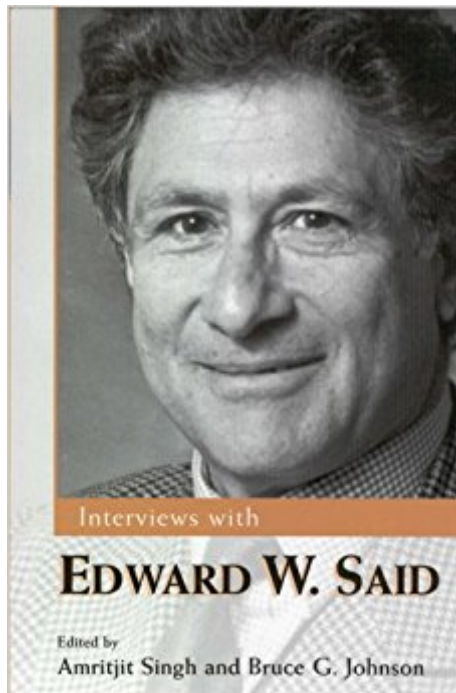


The book was found

Interviews With Edward W. Said (Conversations With Public Intellectuals)



Synopsis

Edward W. Said has been a controversial and influential figure in and around the U.S. academy for well over three decades. His work has played a foundational role in the development of postcolonial studies, even as his books- such as *Orientalism* (1978), *The World, the Text, and the Critic* (1983), and *Culture and Imperialism* (1993)-have contributed to a radical transformation of literary studies. In *Interviews with Edward W. Said*, the first collection of interviews with this powerful intellectual, Said reveals the displacements and conflicts in his Palestinian background, and the energies and concerns that have made him a shaper of public discourse. Covering encounters from 1972 to 2000, the book provides, for both the specialist and the general reader, an engaging introduction to Said's wide and disparate oeuvre and his insights that have made a considerable impact on the practices of many disciplines, including literature, anthropology, political science, international studies, peace studies, history, sociology, and music. Since the late 1970s, through his literary writings, Said has established a reputation as a towering and paradoxical figure whose work has evolved theory, but who has, at the same time, challenged the damaging effect of various critical methods and schools on our ability to respond to the "complex affiliations binding the texts to the world." In the interviews gathered here, Said's formidable capacity as a public speaker is evidenced as he discusses the evolving issues that surround the still ambiguous political fortunes of his native Palestinians. Not only is Said a major public intellectual on the U.S. scene today, but also he has elaborated in his speeches, writings, and interviews on how one can be a responsible public person and what it means to be one. In almost all his interviews, Said's passion and occasional rage mark the probity and complexity of his positions on a variety of topics. In 1999, he told an interviewer that he was "still a militant intellectual . . . my tongue is very sharp, and . . . I give and trade blows with people . . . who disagree with me, I mean that's part of the deal" While in some interviews Said comes through as feisty and argumentative, in others his wit and urbanity allow for a charming persuasiveness. In a 1995 interview, Said stated: "I am invariably criticized by younger post-colonialists . . . for being inconsistent and untheoretical, and I find that I like that. Who wants to be consistent?" Delightful and edifying, this book will serve as a rich resource on Said's thoughtful personality and his often provocative views on both personal identity and historical experience. Amritjit Singh is a professor of English at Rhode Island College and co-editor of *Postcolonial Theory and the United States*, published by University Press of Mississippi in 2000. Bruce G. Johnson, a doctoral candidate at the University of Rhode Island, teaches courses in writing and African American studies at Rhode Island College.

Book Information

Series: Conversations with Public Intellectuals

Paperback: 253 pages

Publisher: University Press of Mississippi (May 17, 2004)

Language: English

ISBN-10: 1578063663

ISBN-13: 978-1578063666

Product Dimensions: 6.2 x 0.8 x 8.9 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #2,029,825 in Books (See Top 100 in Books) #248 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > Middle Eastern #19586 inÂ Books > Literature & Fiction > History & Criticism > Movements & Periods

Customer Reviews

It is a very good book. I like it and it is very helpful to me.

[Download to continue reading...](#)

Interviews with Edward W. Said (Conversations with Public Intellectuals) Conversations with Edward Said Edward's Twilight: edward's version of twilight He Said Beer, She Said Wine: Impassioned Food Pairings to Debate and Enjoy: from Burgers to Brie and Beyond A Reformer on the Throne: Sultan Qaboos bin Said Al Said Things that Can and Cannot Be Said: Essays and Conversations Conversaciones con Hans Ulrich Obrist / Conversations with Hans Ulrich Obrist (Conversaciones / Conversations) (Spanish Edition) Conversations with Walter Mosley (Literary Conversations Series) Conversations with Toni Morrison (Literary Conversations) Roget's Thesaurus of Words for Intellectuals: Synonyms, Antonyms, and Related Terms Every Smart Person Should Know How to Use The Reckless Mind: Intellectuals in Politics: Revised Edition Planning Democracy: Agrarian Intellectuals and the Intended New Deal (Yale Agrarian Studies Series) The Manual to Online Public Records: The Researcher's Tool to Online Resources of Public Records and Public Information Edward Bawden's Kew Gardens The Complete Nonsense of Edward Lear Twilight Midnight Sun: Edward's Version of The Twilight Saga (A Parody) Edward Elgar Violin Cello In E Minor Op85 Book And 2 CD Set Edward Elgar (Shire Library) Edward Elgar - 'Enigma' Variations - Op.37 - A Score for Solo Piano Edward Elgar: The Dream of Gerontius Op.38 (Study Score)

[Dmca](#)